

Thomas Gray
from "Ode to Spring"

Lo! where the rosy-bosom'd hours

John Goss
(1800-1880)

Rather quick $\text{♩} = 112$

Soprano *mf* Lo! where the ro-sy-bo-som'd

Alto *mf* Lo! lo! lo! where the ro-sy-bo-som'd hours, Lo! where the ro - sy -

Tenor *mf* Lo! lo! Lo! where the ro - sy - hours, Lo! where the ro - sy -

Bass *mf* Lo! lo! lo! where the ro-sy-bo-som'd hours, the ro-sy - bo - som'd

Piano *Rather quick* *mf*

S hours, Fair Ve-nus' train ap - pear, Dis - close the long ex -

A bo-som'd hours, Fair Ve- nus' train, Dis - close the long ex -

T bo-som'd hours, Fair Ve- nus' train, Dis - close

B hours, fair Ve - nus' train, Dis - close the long ex -

10

S pec-ted flow'rs, And wake the pur-ple year, Dis - close the long ex -

A pec-ted flow'rs, And wake the year, Dis - close the long ex -

T the flow'rs, And wake the pur- ple year, Dis - close the long ex -

B pec-ted flow'rs, And wake the pur-ple year, Dis - close the long ex -

15

S pec-ted flow'rs, And wake the pur-ple year. year. *p* The at - tic war - bler -

A pec - ted flow'rs, And wake the pur-ple year. year.

T pec-ted flow'rs, And wake the year. year. *p* The war-bler -

B pec - ted flow'rs, And wake the year. year.

20

S
tunes_ her_ throat, tunes_ her_ throat, tunes

A
p The at-tic war-bler_ tunes_ her throat, the_ war-bler_ tunes_ her

T
8 tunes_ her_ throat, The at-tic war - bler tunes her throat,

B
p The at-tic war - bler tunes_ her

25

S
her_ throat, Re - spon - sive to the cuc - koo's note, the cuc - koo's

A
throat, Re - spon - sive to the cuc - koo's note, Re -

T
8 she tunes_ her throat, Re - spon - sive_ to the cuc-koo's note, Re -

B
throat, her throat, Re - spon-sive to the cuc-koo's

30

S
note, Re - spon - sive to the cuc-koo, the cuc- koo's

A
spon-sive to the cuc- koo's note, to the cuc- koo's

T
spon-sive to the cuc - koo's note, the cuc - koo's note, the cuc - koo's

B
note, Re - spon - sive to the cuc - koo's note, the cuc-koo's

35

S
note, *f* The un- taught har-mo-ny, the har-mo- ny of Spring;

A
note, *f* The un-taught un - taught har-mo-ny, the har-mo- ny of Spring; *p* While

T
note, *f* The un-taught un - taught har-mo-ny of Spring; *p* While

B
note, *f* The un-taught har-mo-ny, the har-mo - ny of Spring; *p* While

40

S *p* While whis-p'ring plea-sure_ as_ they

A whis - p'ring plea - sure_ as_ they_ fly, whis - p'ring whis-

T whis- p'ring_ plea - sure as they fly, whis - p'ring whis-

B whis- p'ring_ plea - sure_ as_ they_ fly, While whis-p'ring, whis - p'ring

p

45

S fly, whis- p'ring_ plea-sure_ as_ they fly, Cool ze-phyr's through the

A p'ring_ plea-sure as_ they_ fly,

T p'ring_ plea-sure as_ they fly,

B plea - sure_ as they fly, Cool ze-phyr's through the

50

S clear blue sky, Their ga-ther'd fra-grance fling, Cool ze- phyr_ through_ the_

A Cool_ ze- phyr_ through the

T 8 Cool ze- phyr_ through the

B clear blue sky, their ga-ther'd fra-grance fling, Cool ze-

S clear_ blue_ sky, Their_ fra- grance fling, Cool

A clear blue sky, Their fra - grance fling, Cool

T 8 clear blue sky, Their ga- ther'd fra- grance fling, Cool

B phyr_ their fra - grance fling, Cool

55 *Slentando*

S ze— phyr's through the clear blue sky, Their ga— ther'd fra— grance

A ze - phyr's through the sky, Their ga - ther'd fra-grance

T ze - phyr's through the sky, Their ga - ther'd fra-grance

B ze - phyr's through the sky, Their ga - ther'd

Slentando

Lento

S fling, Their ga - ther'd fra— grance fling.

A fling, Their fra - grance fling.

T fling, Their fra - grance fling.

B fra - grance, Their fra - grance fling.

Lento